



Montepremi/Value of the prizes: 20000.00 euro
Direzione artistica/Artistic direction: Tatiana Donis
Iscrizioni entro il 15 Dicembre 2023

Registration deadline: 12/15/2023



4° Concorso Internazionale

“Arpademia for Celtic  Harp”

online

15/12/2023 - 30/05/2024





Arpademia

Siamo alla 4 edizione del Concorso on line , nato per offrire un'opportunità in periodo Covid e ora si riconferma il successo con l'ampliamento della sezione premi e l'inserimento dell'arpa classica nella sezione prove. Anche la sezione Ensemble si fortifica e si apre alla sezione Archi.

I premi sono ancora più sostanziosi e invoglieranno sicuramente i giovani talenti che potranno iscriversi in dicembre. La categoria D potrà vedere un giovane talento inserito in una delle Stagioni Arpademia previste nel 2024/2025. Un grande sviluppo nel mondo dell'Arpa unico nel suo genere che ogni anno cresce grazie alla passione per l'Arpa di professionisti non solo in ambito musicale.

Ci aspettiamo un grande riscontro per una manifestazione che di anno in anno continua ad offrire magnifiche opportunità da un capo all'altro del mondo. Un grande "in bocca al lupo" a tutti i partecipanti e ai propri docenti che con pazienza e passione aderiranno all'evento 2023/2024.

Eleonora Perolini, Presidente

Ricoprire il ruolo di Direttore Artistico del 4 Concorso Internazionale "Arpademia for Celtic Harp" è per me un grande onore e privilegio. Il mio obiettivo è quello di riuscire a diffondere ed a far esplorare le molteplici possibilità dell'arpa celtica a livello internazionale.

Questo non solo grazie alle diverse categorie in concorso proposte che coinvolgono tutte le fasce d'età ma anche grazie ad un

attenta e minuziosa scelta degli autori presenti nelle liste dei brani obbligatori con particolare attenzione agli autori italiani.

Tatiana Donis, Direttore Artistico

PRESENTATION

The “Arpademia for Celtic Harp” International Competition, open to Italian and International harpists, has been created to provide tangible support to harp players in the early years of their studies and to highlight the importance of the relevant repertoire.

The official languages of the competition are Italian, English and French.

The Competition is going to be completely innovative and fully online; the prizes will be awarded by a highly qualified selection jury. Created by the Arpademia Association together with Università Popolare dell’Alto Monferrato (a social development Organisation in the Alto Monferrato district of Piedmont Region in Northern Italy), supported by the Italian Harp Association and also promoted by SalviHarp the Competition offers the chance to participate to harpists from all over the world.

Art.1 CATEGORIES

Cat. J) Competitors up to 7 years of age (at subscription date 15.12.2023)

Cat. A) Competitors aged up to 10 years of age (at subscription date 15.12.2023)

Cat. B) Competitors aged up to 13 years of age (at subscription date 15.12.2023)

Cat. C) Competitors aged up to 16 years of age (at subscription date 15.12.2023)

Cat. D) Competitors aged up to 20 years of age (at subscription date 15.12.2023)

Cat. E) Harps Ensembles or Harp Ensembles with Strings (consisting of two to 20 players) with an average age of up to 16 years

Cat. F) Harps Ensembles or Harp Ensembles with Strings (consisting of two to 20 players) with an average age of up to 20 years

Art.2 PROGRAM

J Category

First Round: 1 piece chosen among the following authors: C. Bergo, G.Bosio, M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson, V. Mainero, J.Weindensaul, C.Salzedo, H. Renie, H. Purcell, S. Pratt.

Second Round: free programme for a total length of 5 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional

A Category

First Round: 1 piece chosen among the following authors: C. Bergo, G.Bosio, M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson, V. Mainero, J.Weindensaul, C.Salzedo, H. Renie, H. Purcell, S. Pratt.

Second Round: free programme for a total length of 7 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional

B Category

First Round: 1 piece chosen among the following authors: M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson, J.Weindensaul, C.Salzedo, H. Renie, H. Purcell, V. Zitello, F. Rizza, A. Sangineto.

Second Round: free programme for a total length of 10 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional

C Category

First Round: 1 piece chosen among the following authors: B. Andres, J.S.Bach, C.N.Bochsa, D.H. Conant, T. O'Carolan, J.L.Dussek, A.M. O'Farrel, G. Faurè, F. Godeforid, H. Hasselmans, G.F.Haendel, P. Hindemith, J. Ibert, F. J. Nadermann, J. Parry, G. Piernè, F.Rizza, H. Reniè, K. Robertson, C. Salzedo, A. Sangineto, B. Shaljean, M. Tournier, J. Thomas, V. Zitello

Second Round: free programme for a total length of 13 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional

D Category

First Round: 2 pieces chosen among the following authors, one of which italian: B. Andres, J.S.Bach, L. Berio, C.N.Bochsa, G. Caramiello, D. Cimarosa, D.H. Conant, T. O'Carolan, A. Casella, J.L.Dussek, A.M. O'Farrel, G. Faurè, F. Godeforid, H. Hasselmans, G.F.Haendel, P. Hindemith, J. Ibert, F. Mannino, V. Mortari, F. J. Nadermann, D. Paradisi, J. Parry, G. Piernè, F.Rizza, H. Reniè, K. Robertson, N. Rota, C. Salzedo, A. Sangineto, D. Scarlatti, B. Shaljean, L.M. Tedeschi, M. Tournier, J. Thomas, G.B. Viotti, A. Vivaldi, A. Zecchi, V. Zitello

Second Round: free programme for a total length of 15 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional

E Category

Unique round: free programme for a total length of 10 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional.

F Category

Unique round: free programme for a total length of 20 minutes. We accept original pieces, transcriptions, arrangements, or one or more movements of a Suite or Sonata. It is not compulsory to play the pieces from memory. Refrains are optional.

If the maximum time allowed for each category will be exceeded, 1 additional minute will be tolerated.

Any participant presenting a program less than 50% of that required will be penalized and 1/100th of a point will be deducted for each minute.

Art.3 PRIZES

The participant who obtains 100/100 from all jury members will receive the 1st ABSOLUTE PRIZE

The participant who obtains the highest score between 96/100 and 100/100 points will receive the FIRST PRIZE
Participants who have obtained a score between 96/100 and 100/100 will receive the FIRST PRIZE DIPLOMA

The participant who obtains the highest score between 90/100 and 95/100 points will receive the SECOND PRIZE
Participants who have obtained a score between 90/100 and 95/100 will receive the SECOND PRIZE DIPLOMA

The participant who obtains the highest score between 80/100 and 89/100 points will receive the THIRD PRIZE
Participants who have obtained a score between 80/100 and 89/100 will receive the THIRD PRIZE DIPLOMA
Participants with a score between between 50/100 and 79/100 will receive a PARTECIPATION DIPLOMA

CAT J

1st ABSOLUTE PRIZE with a score of 100/100 points

100 euro voucher offered by SALVI HARPS

Free attendance to one of the courses (value: 350 euro) to be chosen by the winner from those offered during the Sardinia Summer Festival 2024 (travel and accommodation not included)

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

1st PRIZE

75 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

50% discount, offered by Arpademia, to one of the courses during the Sardinia Summer Festival 2024 (travel and accomodation not included)

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

25 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

CAT. A-B-C: 1st ABSOLUTE PRIZE with a score of 100/100 between the three categories

1 Salvi Celtic Harp MIA offered by the Arpademia Association

CAT A

1st PRIZE

75 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

50% discount, offered by Arpademia, to one of the courses during the Sardinia Summer Festival 2024 (travel and accomodation not included)

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

25 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

CAT B

1st PRIZE

75 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

50% discount, offered by Arpademia, to one of the courses during the Sardinia Summer Festival 2024 (travel and accomodation not included)

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

25 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

CAT C

1st PRIZE

75 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

50% discount, offered by Arpademia, to one of the courses during the Sardinia Summer Festival 2024 (travel and accomodation not included)

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

25 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

CAT D

1st ABSOLUTE PRIZE with a score of 100/100 points

Ergonomic stool or wooden music stand

100 euro voucher offered by SALVI HARPS

Free attendance to one of the courses (value: 350 euro) to be chosen by the winner from those offered during the Sardinia Summer Festival 2024 (travel and accommodation not included) or a Summer Masterclass in Trieste with Tatiana Donis (value 300 euro travel and accomodation not included)

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

1st PRIZE

75 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

50% discount, offered by Arpademia, to one of the courses during the Sardinia Summer Festival 2024 (travel and accomodation not included) or 50% discount to the Summer Masterclass with Tatiana Donis (travel and accomodation not included)

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

25 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

CAT E-F

Cat. E

1st PRIZE

100 euro voucher offered by SALVI
HARPS

5% Discount voucher to buy a Salvi or
Lyon and Healy CELTIC Harp

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or
Lyon and Healy CELTIC Harp

3rd PRIZE

5% Discount voucher to buy a Salvi or Lyon
and Healy CELTIC Harp

Cat. F

1st PRIZE

100 euro voucher offered by SALVI
HARPS

5% Discount voucher to buy a Salvi or
Lyon and Healy CELTIC Harp

2nd PRIZE

50 euro voucher offered by SALVI HARPS

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

3rd PRIZE

5% Discount voucher to buy a Salvi or Lyon and Healy CELTIC Harp

The jury may award Honorary Diplomas to participants who delivered a particularly outstanding performance:

HONORARY DIPLOMAS

- LIKE DIPLOMA
- BEST IRISH TUNE PERFORMANCE
- BEST PERFORMANCE OF A COMPULSORY PIECE BY AN ITALIAN COMPOSER
- MUSICAL EXPRESSION
- ENCOURAGING YOUNGEST PARTICIPANT
- ARTISTRY
- ARTISTIC PERSONALITY
- MUSICALITY

- YOUNG HOPE
- YOUNG TALENT
- TECHNICAL SKILLS

N.B. Diplomas will be sent only in PDF format by Certified Electronic Mail (PEC). Home delivery of a printed copy can also be arranged; shipping price is 20 euro

PRIZES HAVE BEEN KINDLY OFFERED BY:

Arpademia

Salvi Harps

Università Popolare dell'Alto Monferrato

Victoria sas

Art.4 JURY

For each category the jury is made up of the President of the ARPADEMIA Association Mrs Eleonora Perolini, the Artistic Director Mrs Tatiana Donis and at least 3 members who are recognized teachers and well-known musicians.

The contest chairman is responsible for solving all misunderstandings. The president's decision is final.

Art.5 SIGNING UP

DEADLINE 15.12.2023

In order to complete the signup process, candidates must email celticharpscompetition@gmail.com and attach the following documents:

- The registration schedule
- Copy of an identification document for the candidate or, if the candidate is under 18, a certificate signed by a legal guardian authorizing the candidate to take part in the competition.
- Proof of payment of the registration fee, which should be paid via bank transfer to the following account

**Università Popolare dell'Alto Monferrato – Reference :
Concorso Arpademia 2023/2024 + candidate's Name,
Surname and nationality**

- **BANCO POPOLARE DI NOVARA**
 - **SEDE DI ACQUI TERME**
- **IBAN IT56S050344794000000008434**
 - **BIC: BAPP**
 - **SWIFT CODE: BAPPIT21P34**

**Causale: CONCORSO ARPADEMIA
2023-2024 - SURNAME, NAME and
CATEGORY**

N.B. Participants will be registered only after proof of payment of the registration fee by bank transfer is received.

- **Registration fees (NB the registration fees are net of bank charges)**

Cat. J-A-B-C- : 55 euros

- **Cat. D: 70 euros**
- **Cat. E-F: 35 euros for each participant**

Art.6 KEY DATES

The competition will take place from December 10th January to May 30th 2024

Art.7 COMPETITION ROUNDS

Competition rounds will take place in the following way:
CAT. J-A-B-C-D

- 1) Candidates will have to record their first round video and send it between **20th and 25th December 2023.** The video will be posted on your youtube channel with visibility NOT IN THE LIST, indicating the link in the registration form to allow the jury to view the test. In the video it is important to specify Name, Surname, category of the candidate and title of the piece

Admissions to the second round will be communicated by January 10^h 2024.

- 2) Candidates will have to record their second round video and send it **between 25th april and 5th May 2024**. The video will be posted on your youtube channel with visibility NOT IN THE LIST, indicating the link in the registration form to allow the jury to view the test. In the video it is important to specify Name, Surname, category of the candidate and title of the pieces

The videos will remain online until April 25th 2024. The final results will be communicated by May 30th 2024.

CAT. E-F

- 1) Candidates will have to record their video and send it **between 25th april and 5th May 2024**. The video will be posted on your youtube channel with visibility NOT IN THE LIST, indicating the link in the registration form to allow the jury to view the test. In the video it is important to specify Name, Surname, category of the candidate and title of the pieces

The videos will remain online until April 25th 2024. The final results will be communicated by May 30th 2024

- 3) All videos must follow the guidelines below:
 - The video must contain the participant's category, their name and surname, the composer and title of the piece/s
 - The video must be shot in landscape mode and the participant must be clearly recognisable
 - The video should only contain the candidate's performance, without comments or presentations

The jury reserves the right to exclude any submissions that do not adhere to the guidelines or whose quality is too low. In this case, participation fees will not be reimbursed.

Jury members will watch submissions online and give their score anonymously

Art.8 RULES AND REGULATION

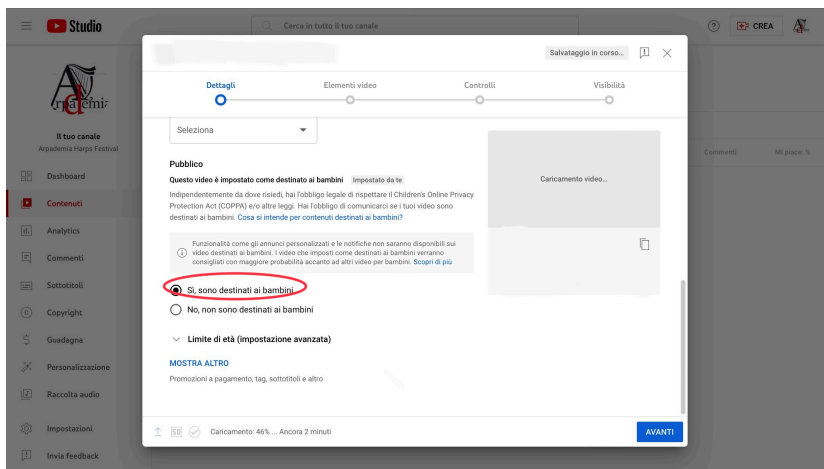
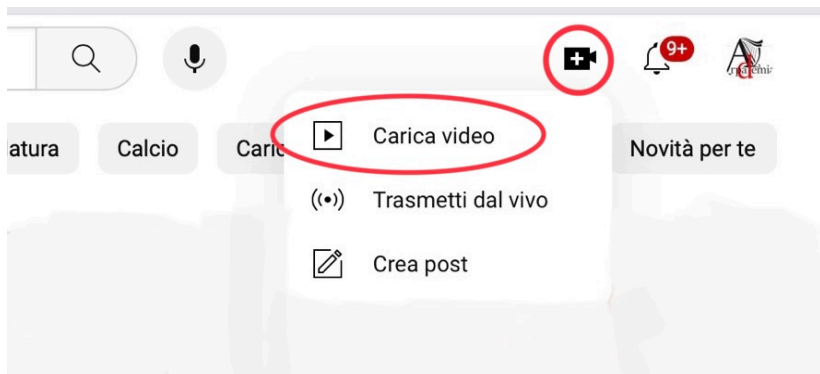
1. If one or more members of the jury becomes unavailable, they will be replaced by another member of the committee.
2. The jury may not attribute some of the prizes (including the Absolute First Prize) in case the submissions are not of suitable quality
3. If a candidate's performance is not considered up to an appropriate standard according to the whole jury, their performance may not be published online.
4. The jury's verdict is final and unappealable.
5. The organisers does not accept responsibility for any moral damage of any kind for the entire length of the competition.

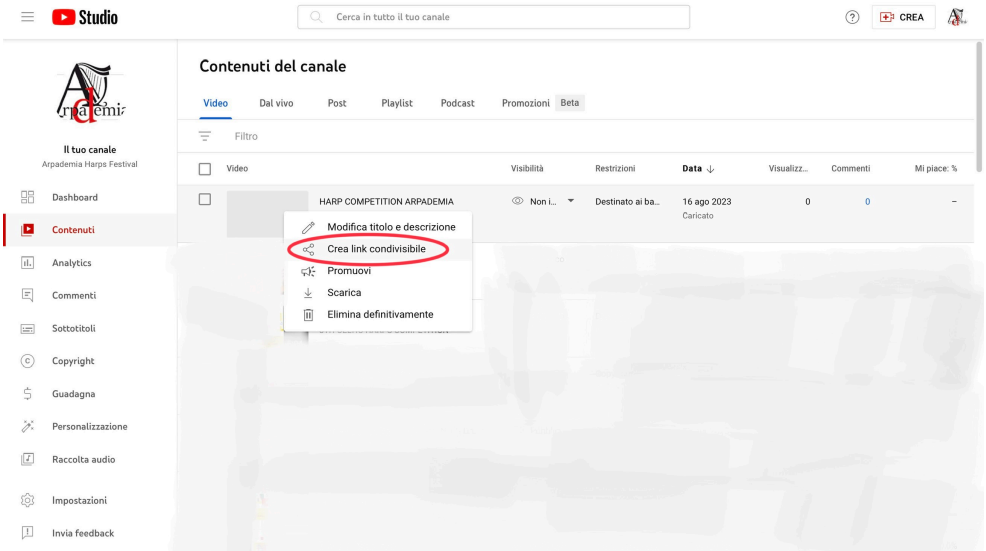
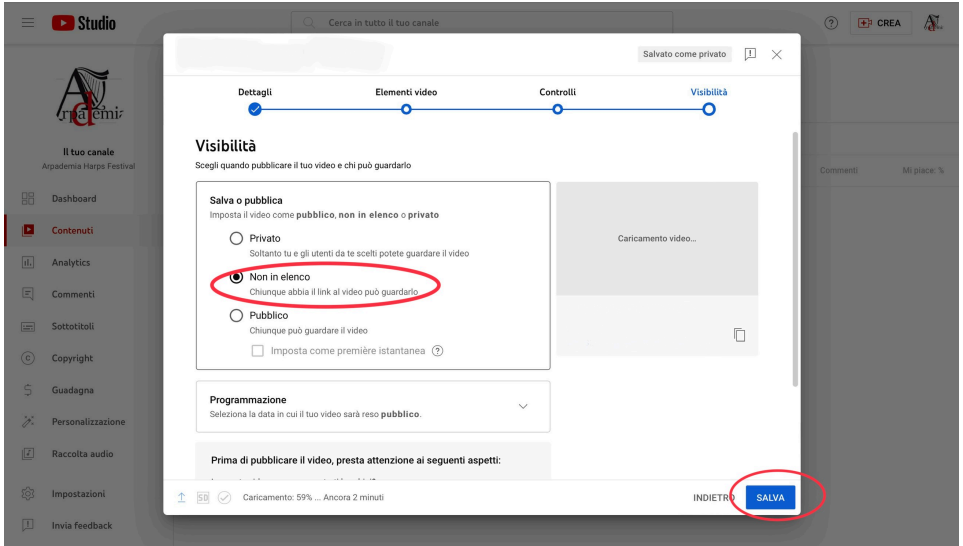
**6. All performances can be played on the
CELTIC HARP or on the PEDAL HARP.**

CONTACT DETAILS

e-mail: celticharpscompetition@gmail.com

Phone: ++39 3384742613





PER OGNI INFORMAZIONE.
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CELL O WX 338 4742613
PAGINA FB CELTIC HARPS
COMPETITION

